

What next?

You reword levelled assessment criteria into child-friendly specifics. 'Use common connectives' is now 'use the words and, but, then, so'. Next, you give each level a daft name - 2a becomes Penguin on Holiday; 4b is Nigel the Gnome about to eat his breakfast – to help make the lessons different.

For years you have thought how harsh the editing process can seem. Children struggle to write, only to be told to improve what they have done. Is this the time to try something out? So you add editing targets to each level - specifics for children to find in their writing to improve, a small, achievable strategy. It proves to be a really good idea, especially for middle ability children who can be independent when given a push in the right direction. For example:

Editing targets for secure level 4

- Use a thesaurus to find better verbs.
- Put in some adverbs to bring a sentence to life.
- Improve sentences by making them longer or shorter.
- Improve sentences by giving more information.

With targets in place, you name your four groups – Paperclip Premiers (level 2), Chosen Champs (lower and secure level 3), Dream Division (high level 3 and lower 4) and Longstop Leaguers (above secure level 4) – and are ready to plan.

The first lesson

Over the summer holidays children seem to have forgotten all about commas and question marks (though not exclamation marks). The first football lesson deals with this. Children use non-fiction books to create a quiz, presided over by Quiz Master Quibble. As they write questions and answers children must find ways to use different types of punctuation, depending on their ability.

The lesson goes well – fast-paced and with each short activity having a definite 'this is what you will be able to do' reason for engaging with it. The children like the different lesson format and non-footballers enjoy knowing there will be alternatives to write about; so everyone is happy.

They wiggle around chanting a rap about questions needing question marks at Half Time. Then footballers wallow in statistics while others write about whatever tickles their fancy (you now know one of them is nuts about yellow diggers). At the end of the lesson, Quiz Master Quibble wears a silly hat and chairs the quiz.

Range of other lessons

Football proves to be a rich vein with which to work. The 1958 Manchester United plane crash is the backdrop for exploring everything from adjectives (Paperclip Premiers), speech marks (Chosen Champs), and punned headlines (Dream Division) to expressing opinions (Longstop Leaguers). For this lesson you create four detailed, differentiated scaffolds. Children know exactly what they must write. They do not produce reams of script but they do engage with what they have to include to achieve the next level of writing, and these target driven lessons definitely help raise their confidence.

Other lessons are not so target driven or work



with such detailed scaffolds. Variety keeps the lessons unpredictable. Content ranges from wheelchair football to Walter Tull (one of England's first black professional footballers), Ladies' Football to scripting and performing adverts.

Your favourite is about the football match German and English troops played on Christmas Day in 1914. You are observed teaching it. The head smiles and writes nice things, not least about the children's enthusiasm. Poems written during the lesson contribute to an Armistice Day assembly.

Motivated

"Have we got Football tomorrow?" a lone voice with scuffed shoes asks as you cradle your coffee cup in the middle of the playground. You give an affirmative nod.

"Good," he says and smiles.

It's literacy he is talking about, not PE.

They've done all right this year. So have you. Your experiments with what makes boys engage with their writing have spilled over to other areas of the curriculum. You were doing some of it before; you do a load more of it now - and have a bank of one-off literacy lessons to reuse on the next batch of Year 6 hopefuls.

But that is next year. A different swimming pool beckons in less than two months and you can already hear the palm trees rustling in the breeze.

"Your favourite lesson is about the football match WWI troops played on Christmas Day, 1914. You are observed. The head writes nice things"

Find out more

Twenty four of the above lessons were morphed in to *Literacy in Action: Football*, recently published by Routledge (routledge.com/teachers, ISBN 978-0-415-56486-1).

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